

Tina Robinson

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Overblik

Med en californisk baggrund og en international skuespilleruddannelse kan jeg efter 20 års professionelt virke i Danmark tilbyde kompetencer inden for skuespil, sang, speaks, stagefight og stunts. Hertil kommer en lang erfaring med undervisning og projektarbejde inden for de kreative områder.

Jeg har erfaring inden for dansk teater, film og tv både som skuespiller, stunt double og iscenesætter. Herudover har jeg arbejdet med både børn, voksne og handicappede i undervisnings- og projektmæssig sammenhæng.

Nedenfor har jeg givet et udpluk af eksempler inden for mine kompetenceområder.

Skuespil

- Exit 2000 (Bellevue Teater)
- The 3 Musketeers Musical (DR Sommer Slotskoncert)
- Tripolo, Commedia Show (Pantomime Teater/Tivoli)
- Dentity Crisis (Way Off Broadway Theater Group)
- Crazy Christmas (Kridthuset, Sceneriet/Det Ny Teater, Glassalen/Tivoli)
- Flammen og Citronen, Fru Lorentzen

Sang

- Jazz/blues (også med kvartet, Satin Dolls)
- Gospel (også med trio, Gospel Joy, og kor)
- Klassisk (som solist)
- Kordirigent
- Giver privatundervisning

Speaks

- Reklamefilm
- E-learning
- Computer games

Stagefight og stunts

- Instruktion og koreografi (Det Kgl. Teater, Odense og Ålborg Teater samt Jels Vikingspil, Tøjhusmuseet, Nykøbing Falster og Bornholms middelaldercentre)
- Opvisning i kampteknik til fods og på hest (fra middelalder og renæssance til moderne tidsalder)
- Stunt double i forbindelse med film og tv-produktioner (Besat, I am Dina, Klinkevalsen, Tempelriddernes Skat 2, Flammen og Citronen, Vølvens Forbandelse, Blekingegade Bandet.)

Undervisning og projekter

- Ballerup Ungdomsskole (musical)
- Børnekulturprojekter (Grønland, Danmark)
- Temauger (folkeskole og SFO)
- Ungdomskor og konfirmandundervisning
- Folkekirken skoletjeneste (Gospelmusikkens historie m.m.)
- Kulturprojekt i samarbejde med Københavns Kristne Kulturcenter (opførelse af Jeanne d'Arc)
- Undervisning (Skandinavisk Teaterskole, Statens Teaterskole, Odense Skuespillerskole, Skuespillerskolen ved Århus Teater)

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Bilag

Production	Character	Director	Producer
Theatre			
Side By Side By Sondheim	Soprano	Howard Malpas	Lisser Theatre, Oakland, CA
Sister Mary Ignatius	Philomena	Rowena McGann	Young Vic, London
Crazy Christmas Cabaret: Bondage is Back	Bond Girl Major Buttocks	Vivienne Mc Kee	Kridthuset, Copenhagen
Green Forest Children	Mother Bessy	Brenda Harrington	Terra Nova, Copenhagen
It Bugs Me (1 and 2)	All female roles	Julian Simpson	Kafcafeen, Cafe Teatret
Love Hurts	Princess, Guard	Ian Burns & cast	Tøjhusmuseet
Adventures of Arthur	All female roles	Tina Robinson	Tøjhusmuseet
Exit 2000	Performer, stunts	Tomas Gislason	Bellevue Teater
Crazy Christmas Cabaret: The Rise of Arthur	Archimides and other roles	Vivienne McKee	Sceneriet, Det Ny Teater
The 3 Musketeers Musical	Performer, stunts	Zita Defries	DR Sommer Slotskoncert
Tripolo, Commedia Show	6 commedia roles	Torben Jetsmark	Pantomime Teater, Tivoli
Dentity Crisis	Daughter	Tom Hale	French Institute
Crazy Christmas Cabaret:Bent the Gladiator	Madonnix	Vivienne McKee	Glassalen, Tivoli
Way Off Broadway (Theater Group.)	Readings (of american plays)	Various	Various venues
Film/TV			
Besat	Full burn stunt	Anders Klarlund	Danmarks Radio
Klinkevalsen	Woman, stunts	Hans Kristensen	Per Holst Film
Flammen og Citronen	Fru Lorentzen	Ole Christian Madsen	Nimbus Film Production
I Am Dina	Stunts	Ole Borne Dahl	Egmont
Klovn	English Woman	Casper and Frank	TV2 Zulu
Vølvens Forbandelse	Vølvens Stunts + hest	Mogens Hagedorn	Cosmo Film, AS
Knorr Advert	Turnstile fall stunt	-	Moland Film
Blekingegadebanden	Daehls varehus, 1.dame	Anders Riis-Hansen	Bastard Film
Voice Over (speaks)			
Libresse Advert	Teenager	-	Van Elk Films
Help I'm a Fish, pilot	Little Fish, Mother	-	A Films
Ms Freckles, internet cartoon	Ms. Freckles	Rhea Leman	Propello Films, Sweden
Various other adverts, e-learning (Mærsk, HP, Novo Nordisk,etc.), internet introductory speech, computer games, intros for shows and so on.			
Motion Cap			
Hitman 2 and 3	Female characters	-	IO Interactive, DK
Freedom Fighters	Female characters	-	IO Interactive, DK
Age of Conan	Female characters, fighters	-	Funcom, Norge

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Production	Job Description	Director	Producer
Fight Choreography			
Gudruns 4th Song	Fights & fencing	Lucy Bailey	Opera Nord, Holmen
Atlantis	Fights & fencing	Morten Grunwald	Østre Gasværk Theatre
Romeo & Juliet	Fencing	Kasper Holton	Aalborg Theatre
Hamlet	Fencing	Kasper Holton	Aalborg Theatre
Merlin	Stunts & fencing	Jan Maagaard	Odense Theatre
The 3 Musketeers, musical	Fencing	Zita Defries	DR Sommer Slotskoncert
Dæmonernes Port	Fencing (Samurai)	Henrik Sartou	Odense Teater, Farinen
Hamlet	Hamlet & Laertes fight	Alexander Mørk-Eidem	The Royal Danish Theatre

Skills

Singer:	Tenor- 1st soprano (gospel, classical, blues, jazz, musicals)
Voice:	Various american accents, standard british, various european accents
Stage fight and Stunts:	Choreography, teaching, performance, historical fencing, fencing on horseback
Basic dance:	Jazz, modern, african, ballet
Other:	Horseback riding, swimming (all strokes), certified massage therapist, flute

Education

1983	B.A. Dramatic Arts with honors	Mills College (Oakland, CA)
1986	Diploma, one year intensive	Drama Studio (London, UK)
1989	Diploma, two year program	The Commedia School (DK)
1992	Advanced Acting with Phillippe Gaulier	French Melodrama
1994	Certification with SAFD, NSFS (see below)	Stage Fight Instruction
2005	Wire stunts workshop for film and theater	US Stuntmen's Assoc. (Seattle, USA)
2008	Wire stunts workshop, Hollywood style	Eric Chen & Joe Perez (Tromsø, NO)

Professional Memberships

Danish Actors Union (Dansk Skuespillerforbund), Nordic Stage Fight Society (NSFS – former chairperson), Society of American Fight Directors (SAFD), International Order of the Sword and Pen (IOSP), Stagefight Danmark (President).

Date of Birth: 26 October, 1961
Height: 5'7" (1.70m)
Weight: 125 lbs. (55 kg.)
Hair color: light brown - brown
Eye color: hazel green
Shoe size: 8 narrow (US), 39 (DK)
Dress size: 5 - 7 (US), 32 - 34 (DK)